WAIHMM/CMI501/12/97

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Porcelain, Pictures, &c.

By Order of Executors; the Property of a Lady of Title, and from Other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, K.C.B., John Frederick Knight
Alfred J. Burrows and Arthur H. Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 31st of OCTOBER, 1919

AT **TWELVE** O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo, London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, Etc.

On FRIDAY, the 31st of OCTOBER, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m., on Friday, October 31st.

The following Lots by Order of a Gentleman.

LOT

1 An engraving, by J. Agar, after Cosway—Mrs. Duff, and another, by J. Condé—Mrs. Fitzherbert, *printed in red* 35/-

2 LALANNE — An etching: A River Scene; another, by VANDAN—The Ferry, and another, by BIANCHI

3 A painting—Scene in an Eastern Haven, 40 *in. by* 60 *in.* W Moore

4 ITALIAN SCHOOL—Mythological Subject, 32 *in. by* 46 *in.* 35/-

5 BOURGOGNONE—A pair: Cavalry Skirmishes, 15 *in. by* 12 *in.* 38/-

6 MORLAND SCHOOL—Three Children, 17½ *in. by* 13½ *in.*

7 A Venetian Canal Scene, 24 *in. by* 30 *in.*, and another—Shipping 40/-

8 A Scene from Shakespeare, 24 *in. by* 26 *in.*; A Scene on the Nile, by E. LEAR, and a pair, by A. SILVERT W Murphy

9 A pastel—Half-length Portrait of a Boy, in blue, 22 *in. by* 17 *in.*

10 A pastel—Portrait of a Gentleman in 18th century costume, 22 *in. by* 17 *in.* 21/-

11 RUBENS SCHOOL—A Saint in Adoration, 22½ *in. by* 18 *in.*

12 ——— Mars and Venus, 14 *in. by* 19 *in.*

13 ENGLISH SCHOOL—A Snow Scene, with figures in foreground, *on panel*, 14 *in. by* 17 *in.*

14 DUTCH SCHOOL—A pair: Tavern Interiors with figures, 12 *in. by* 9½ *in.*

15 A painting, *on copper*, 8½ *in. by* 6½ *in.*—Saint Veronica, and another—The Holy Family

16 A pair, 7½ *in. by* 6½ *in.*—Boers regaling, and A Kitchen Interior, and 7 others

17 GREUZE (*after*)—The Dead Bird, 11½ *in. by* 8½ *in.*; another—The Broken Pitcher, and two others—Portraits

18 ENGLISH SCHOOL—The Happy Family, *panel*, 7½ *in. by* 10½ *in.*, and another, on metal, after Romney—Portrait of a Lady

19 DUTCH SCHOOL—The Topers, 11 *in. by* 9½ *in.*, and another—The Furrier

20 GUERCINO—The Heavenly Orchestra, 15 *in. by* 11½ *in.*

21 SIR PETER LELY—Half-length Portrait of the Duchess of Portsmouth, in embroidered dress with low bodice and crimson cloak, 28 *in. by* 23 *in.*

22 JOHN BURNET, 1832—Six sketches, *in oils*: Greenwich Pensioners

23 BERLIN—Painting on panel, 17 *in. by* 14½ *in.*; A Girl in pink dress

24 FRENCH SCHOOL—Half-length Portrait of a Man with powdered hair and lace jabot, 18 *in. by* 13½ *in.*

25 CANALETTO—St. Mark's, Venice, 12½ *in. by* 18 *in.*

26 F. WHEATLEY, R.A.—The Shepherd Boy, 13½ *in. by* 12 *in.*

27 SIR PETER LELY—Half-length Portrait of Anne, Countess of Southesk, 24 *in. by* 19 *in.*, *carved frame*

28 ITALIAN SCHOOL—A Saint in Adoration, 25 *in. by* 19 *in.*, *Florentine carved frame*

29 C. VOILLEMOT—The Rendezvous, 18 *in. by* 13 *in.*

30 ENGLISH SCHOOL—A little Girl holding a Dove, *panel*, 17½ *in. by* 14½ *in.*

31 W. G. EARLE, 1880—A pair: Village Street Scenes, 10½ *in. by* 17½ *in.*

32 VENETIAN SCHOOL—Christ at the Well, 41 *in. by* 30 *in.*

33 SALVATOR ROSA—A Classical Landscape, 17 *in. by* 24 *in.*

34 A Shore Scene with figures, 12 *in. by* 17 *in.* 2½80

35 R. A. MARSHALL—At Heathfield, Sussex, 13 *in. by* 17 *in.*

36 DUTCH SCHOOL—Landscape with cattle, *on panel*, 7 *in. by* 9½ *in.*, and 2 others } 3 80

37 H. SCHEERES—An Interior with military figures, *panel*, 7½ *in. by* 6 *in.* 7 80

4. 38 GERARD DOW—The Dentist, *panel*, 18 *in. by* 14 *in.* XVI 1850

39 ENGLISH SCHOOL—An Ale House Exterior with figures, *panel*, 9½ *in. by* 11 *in.* 25/-

40 A painting on copper—The Triumph of Aphrodite, 7½ *in. by* 9½ *in.*, and 2 others 2½80

41 A painting on copper—Portrait of a Gentleman in 18th century costume, 9 *in. by* 7 *in.*; a painting on panel—Portrait of a Lady in red dress, and another 3 80

42 J. K. PELHAM, 1869—Landscape with children in foreground, 24 *in. by* 18½ *in.* 5 80

43 SALMON—A Canal Scene, 12½ *in. by* 16½ *in.* 2 80

44 POUSSIN—Italian Landscape with figures, 18½ *in. by* 25 *in.* 3 80

45 GLOVER—River Scene with boats and figures fishing, 14 *in. by* 17½ *in.* } 3½80

46 ITALIAN SCHOOL—A Mythological Subject, 24 *in. by* 20 *in*

47 W. A. KENNEDY—An Italian Landscape with peasants and cattle, *on panel*, 15 *in. by* 28 *in.* 3 80

48 An Italian River Scene with ferry, figures and cattle, 20 *in. by* 23½ *in.* 4 80

49 A. HERBERT—A River Scene: Autumn, 8½ *in. by* 14½ *in.*, and another } 1½80

50 Three small paintings—Landscapes

51 F. A. PHILIPS, 1867—The Conversion of St. Francis, *on panel*, 10½ *in. by* 5½ *in.* 35/-

52 PAOLO VERONESE—The Martyrdom of St. Justina, 23 *in. by* 31 *in.* 2½80

53 A Woodland Scene, 45 *in. by* 31 *in.*, and 2 others 10/-

54 SIR PETER LELY—A three-quarter length Portrait of a Lady in blue dress with low bodice, 49 *in. by* 39½ *in.* 4½80

55 An engraving, by J. Caldwell, after W. Hamilton—Mrs. Siddons in "Isabella"; another, by W. Woollett, after West—"The Death of Wolfe"; another, by Bartolozzi, after Copley—"The Death of Chatham," and another, after Cosway—"The Hours" 4 2 80

56 Four stipple engravings, after Angelica Kauffman, Ramberg, Cipriani and others—Scenes from Shakespeare 4

57 A mezzotint engraving, by F. Smith, after Kneller—"St. Agnes"

58 A mezzotint engraving, by E. Fisher, after Hoare—William Pitt; an engraved Portrait of Queen Catherine, by Bartolozzi, after Beechey, and another 3

59 Six old caricatures 6

60 A pair of stipple engravings, by Bartolozzi, after Hamilton—"Swinging," and "Trap Ball" 2

61 A pair of coloured engravings—by Marcuard, after Hamilton—"Constania" 2

62 A pair of coloured engravings—Mary, Queen of Scots, and Charles I; a stipple engraving, by Bartolozzi, after Hamilton, and another 4

63 Three stipple engravings, *printed in red* 3

64 An engraving, by W. Lowry, after Poussin—"Solitude," and 4 others 5

66 Three etchings 3

67 A coloured engraving—"Remembrance"

68 An etching by L. Lowenstam, after Bruck Lajos—"The Quartette"; a remarque proof etching by R. W. Macbeth, after Millais, and 4 others 6

69 A pair of coloured engravings, by W. Hilton and S. W. Reynolds, after G. Morland—"Fishermen on Shore," and "Fishermen Going Out" 2

70 An engraving, by C. J. Lewis, after T. J. Barker—"The Relief of Lucknow"; a pair of engravings, by W. T. Davey, after H. O'Neil—"The Departure of the Troop Ship" and "The Return," and an engraving, after Guido Reni—"The Hours" 4

72 A water-colour drawing—Interior of a Cathedral

73 H. C. Woollett—A pair of water-colour drawings: Man and Horses; a ditto—Castle with moat; a painting on glass—Birds, and an oleograph

74 Armand Dumaresq—A drawing: Napoleon, and another—Fishermen

75 A pair of water-colour drawings—Flowers, *ovals*, and 4 others

76 A pair of water-colour drawings—Castle Scenes, and 6 others

77 A painting—Portrait of a Gentleman, *oval*, 21 *in. by* 17 *in.*

78 H. WORSLEY—A water-colour drawing: Catwater, Plymouth, and 6 others

79 A stipple engraving—"Maternal Tuition," by Watson, after Fanshawe, and 4 others

80 A needlework picture—Still Life, and 3 others

The Property of a Gentleman.

81 A pair of oval wall mirrors, in gilt frames of Adam design, *bevelled plates* 19½ *in. by* 11½ *in.*

82 BASIL BRADLEY, 1870—A water-colour drawing: Sheep, and a painting, by R. SALSBURY: Figures on a bridge

83 A. CLARK—Three paintings: Horses

84 DUTCH SCHOOL—A pair, 6 *in. by* 7½ *in.*: "The Dentist" and "The Knife Grinder"

85 A Petit Point needlework panel, 17 *in. by* 14½ *in.*, *framed*

86 J. ORROCK, R.I.—A water-colour drawing: Sileby Mill, on the Soar

87 ENGLISH SCHOOL—A painting on panel: A River Scene, with figures and horses in foreground, 13½ *in. by* 17 *in.*

88 STANFIELD, R.A., 1853—Seascape with shipping, 11 *in. by* 22 *in.*

89 JAMES T. WHEELER—A painting: A Hunting Scene, 17 *in. by* 24 *in.*

90 H. C. FOX—A water-colour drawing: Ely, from the river

91 W. HUGHES, 1895—A painting: A flower piece, 26 *in. by* 19 *in.*

92 A. CISERI—A half-length Portrait of a Gentleman, 28½ *in. by* 23½ *in.*

93 WOUVERMANS SCHOOL—A Village Fair, 19 *in. by* 29 *in.*

94 A remarque proof etching, after P. Mallet—Stratford-on-Avon Church, and another, after Turner

95 A water-colour drawing—Moorland Scene with shepherd and sheep

96 R. SALSBURY, 1890—A painting: Landscape with cottage 5 *in. by* 9 *in.*, and a painting, on panel: Landscape with shepherd and sheep, 6½ *in. by* 9 *in.*

97 A pair of oval paintings—Classical Studies, 30 *in. by* 24 *in.*

98 Portrait of a Lady in mediæval costume holding a dog, 28½ *in. by* 23½ *in.* 5/80

99 English School—Landscape with figures, 28 *in. by* 34 *in.* 8/280

100 G. Lance—Still Life, 29½ *in. by* 24 *in.* 6/280

101 J. F. Herring—"The Stable Door," 27 *in. by* 35 *in.* 20/80

102 Romney (*after*)—Portrait of a Lady wearing a white dress, 49 *in. by* 39 *in.* 6/280

103 C. Vincent, '78—A Shore Scene, with shipping in foreground, 29 *in. by* 49 *in.* 2/280

104 C. Berénger, 1844—Dead Game, 32 *in. by* 39 *in.* 5/280

105 L. De Winter, 1854—A River Scene at sunset, 28 *in. by* 40 *in.* 4/280

106 S. J. Carter—A Stampede from a Wolf, 39 *in. by* 78 *in.*

107 A print—Scene from Henry VIII, 2 pen-and-ink drawings, 2 others, and 2 empty frames 25/-

108 A set of 4 Fish Studies 10/6

The Property of a Gentleman.

109 A satin-wood Cabinet, painted and decorated in medallions and flowers and line inlay, with plate-glass shelves enclosed by glazed doors, and centre cupboard, 5 *ft. wide*, 6 *ft.* 9 *high* 68/80

110 A decorated satin-wood circular table, on tapered legs and cross stretchers, 30 *in. diam.* 14/280

111 A pair of ditto elbow chairs, in Genoa velvet 26/80 Claiman

112 A pair of ditto occasional chairs, *en suite* 15/80 ditto

113 A square-back settee, in Genoa velvet, 5 *ft.* 21/80 ditto

114 A nest of 4 decorated satin-wood tea tables 12/80

115 A Persian pink bordered grey ground carpet, 12 *ft.* 4 *by* 10 *ft.* 52/80

116 A down cushion, in rose du Barry silk cover 36/-

117 A marble column pedestal, with revolving top, 45 *in. high* 4/280

118 A pair of Angora green window curtains, 96 *in. by* 50 *in.*, and a valance 7/280

119 A decorated toilet service, in 8 pieces, and a trinket set, in 12 pieces 2/10/-

120 Italian School—Cupid Asleep, with sporting amorini, 49 *in. by* 38 *in.* 14/1/-

The Property of a Lady.

121 Two pairs of blue rep window curtains 4/80

122 A pair of brocade window curtains, lined and wadded, and tassel fringe 4½80

123 Two pairs of blue plush window curtains, lined, and cord fringe 4/80

124 Two pairs of green tapestry window curtains, bordered and lined 4/80

124A Two pairs of green serge ditto 2½80

125 Twenty-three lace curtains, and a cushion ~~[illegible]~~ 16/-

126 A settee, with loose cushion seat in crimson cloth, and cane panels, 4 *ft.* 8 5½80

127 A carved mahogany settee, in silk, 4 *ft.* 6, a pair of ditto easy chairs, and 2 occasional chairs, *en suite* 20/80

128 A red and black lac dwarf cabinet, fitted with 2 sliding doors, 2 *ft.* 6 19/80

129 An ebonized and Boulle dwarf cabinet, enclosed by glazed door with ormolu mounts, 2 *ft.* 8 *wide* 8/80

130 An inlaid mahogany surprise table, fitted with tantalus and divisions, with undertier and square tapered legs and castors, 29 *in. by* 24 *in.* 15½80

131 M. MATTHEWS—A Landscape, with sheep and church in distance, 11 *in. by* 8½ *in.* 2/80

The Property of a Gentleman.

132 AN OLIVE-WOOD BED-ROOM SUITE, comprising a wardrobe, with end hanging compartments fitted with drawer and enclosed by 2 bevelled mirror doors, a pair of carved panelled doors in centre, enclosing 5 sliding trays and 2 short and 2 long drawers below, 9 *ft.*, a dressing table, fitted with 11 drawers, 2 mirror panels and a swing glass, 4 *ft.* 6, a washstand, fitted with 2 drawers, marble top, tiled back and undertier, 4 *ft.*, a pedestal cupboard, a towel airer, 3 chairs, and a coal purdonium, *en suite* 150/80

The Property of a Lady.

133 *An inlaid mahogany bureau*, the interior fitted with a cupboard, small drawers, and pigeon-holes, enclosed by a fall front, with 4 long drawers below, 3 *ft.* 6 *wide* 21/80

134 A gilt 3-leaf screen, with silk tapestry and silvered glass panels, 5 *ft.* 10 *high*

135 A carved gilt jardinière, with cane panels and metal liner

136 *A Dresden toilet service,* painted in bouquets and gilt border, 24 *pieces*

137 *A Chippendale mahogany circular table,* with open balustrade, inlaid with paterae ornament in satin-wood, on fluted tripod with claw feet, plate-glass top, 26 *in. diam.*

138 A CHIPPENDALE MAHOGANY SERPENTINE-SHAPED TABLE, 35 *in. by* 20½ *in.*, with fret gallery and fret carved legs

139 A SHERATON SATIN-WOOD WRITING TABLE, 2 *ft.* 2 *wide,* carved and inlaid with vases and festoons in coloured woods, on square tapered legs

140 A SHERATON SATIN-WOOD SUITE, comprising 2 settees, 2 elbow chairs and 4 small chairs, carved and inlaid with vases and festoons in coloured woods

141 *A Louis XVI carved mahogany jardinière,* with cane work, 29 *in. high*

142 A CHIPPENDALE MAHOGANY CABINET, with pagoda-shaped pediment, carved supports below, inlaid with tortoiseshell, ivory and ebony, 80 *in. high,* 30 *in. wide*

143 TWO WILLIAM AND MARY WALNUT TABLES, on hexagonal legs and stretchers, inlaid with panels of birds, flowers, etc., 42 *in. by* 26 *in.*

144 TEN CHIPPENDALE MAHOGANY CARVED AND GILT CHAIRS, on cabriole legs, loose seats, in striped red

145 *A set of Old English mahogany dining tables,* on tapered legs

146 A PAIR OF CHIPPENDALE MAHOGANY ELBOW CHAIRS, loose seats, in morocco

147 A Louis Quinze carved oak bergère, and a Louis Quinze carved oak arm chair

148 *A pair of Canton ewers*

149 A plated 6-light CANDELABRUM

150 *A set of* 2 *elbow and* 8 *single chairs,* of walnut-wood, high backs, shaped and inlaid with arabesques

151 A QUEEN ANNE WALNUT HIGH-BACK CHAIR, with carved splat and carved cabriole legs, loose seats in figured velvet

152 A SUITE OF LOUIS XVI FURNITURE, carved and decorated, white and gold: a settee, 4 *ft.* 6, stuffed and covered with pink striped silk, 2 elbow and 4 small chairs to match

152A *A wall mirror*, in Dresden china frame, with figures of cupids, birds and flowers, 37 *in. by* 24 *in.*

152B A Pompeian pottery jug, and a smaller ditto

152C A Chinese pottery jar and cover, canary ground, decorated in dragons and scrolls, 17 *in.*

152D A Japanese Rakuaki pottery salver, with figures and trees in relief, 23½ *in.*

153 A mirror, in antique carved bone frame of foliage, surmounted by coat-of-arms and ribbon, inscribed "Montioye St. Denys," between cupid figures, various other shields and cartouches with portraits, 33 *in. by* 32 *in.*

153A FRANK WALTON—Moorland and Sheep, 17½ *in. by* 23 *in.*

153B An Amritza bordered green ground carpet, 15 *ft. by* 11 *ft.* 5

153C Three fur skins

153D A Turkey bordered red ground carpet, 10 *ft. by* 7 *ft.*

153E *A mahogany frame billiard table*, 8 *ft. by* 4 *ft., by* STEEVENS & SONS, with marking board, cue rack, 5 cues, a rest, a table iron, and a set of ivory billiard balls

The Property of a Gentleman.

154 A PAIR OF WHITE MARBLE TORCHÈRES, carved in rams' heads, acanthus leaves, etc., with triangular-shaped bases and circular tops, surmounted by gilt metal covers, 7 *ft. high*

155 CALVERT—Coast Scene with man-o'-war and fishing boats, 17½ *in. by* 23 *in.*

156 A pair—Coast Scenes, 8½ *in. by* 10½ *in., on panels*

157 ——— A Shore with shipping, 29 *in. by* 49 *in.*

158 ITALIAN SCHOOL—The Madonna and Child, 36 *in. by* 28 *in.*

159 BONIFACIO—The Madonna and Child with the Infant St. John, 31 *in. by* 29 *in., carved frame*

160 ——— A Fruit-piece with birds, 33 *in. by* 26 *in.*

161 VENETIAN SCHOOL—A Mountainous Landscape, with 4 female figures in foreground, 2 figures in classical costume to the left, and city gate, figures to the right, 60 *in. by* 45 *in.*

162 CANALETTO—The Grand Canal, Venice, with the Campanile, 29½ *in. by* 49 *in.*

---

163 Vlaardingen, 7½ *in. by* 11 *in.*

164 Hillegersberg, 10¾ *in. by* 14½ *in.*

165 Heide, 4¼ *in. by* 8 *in.*

166 Molentje, 3½ *in. by* 4¾ *in.*

167 Lente, 3¼ *in. by* 6¼ *in.*

168 A pair of portraits of a Lady and Gentleman, 36 *in. by* 27 *in.*

169 Two colour prints—"Pick-a-Back," after Reynolds, and another—"Sensibility," after Romney

170 A print—"The Whining Schoolboy," and a pair of ditto —A Neapolitan Wedding, and "The Last Embrace"

171 A mezzotint portrait—Lady Anne Dawson, after Reynolds, by McArdell

172 SCHOOL OF BOTTICELLI—Madonna, gilt panel with folding doors, 6¾ *in. by* 4¼ *in.*

173 ——— 1885—Sunset, Conway Bay, 19 *in. by* 29 *in.*

174 A carved white enamelled fender jardinière, with zinc liner, 5 *ft.* 7 *wide*

175 A large Worcester jug, blue and white, and another—Freemason's Emblems

176 A golf bag and 10 clubs

177 A satin-wood music cabinet, fitted cupboards and partitions below

178 A carved rose-wood drawing-room suite, in silk damask

179 A mahogany and marqueterie bijouterie table, on tapered supports and cross stretchers, 28 *in.*

180 A mahogany cabinet, the upper part fitted with glazed folding doors, enclosing glass shelves and cupboard below, on turned supports, and under-tier, 4 *ft.*

181 A decorated satin-wood cabinet, fitted with centre mirror panel and shelf with side cupboards, mirror backs and glass shelves, enclosed by bevelled glass doors, and 3 cupboards below with glazed and panelled doors, on square tapered supports, 4 *ft.* 6 *wide*

182 An inlaid mahogany wine cooler, 27 *in. high*.

183 A decorated satin-wood triple mirror, and an oak swing toilet glass

184 A $6\frac{5}{7}$-OCTAVE GRAND PIANOFORTE, by COLLARD & COLLARD, in walnut case

185 A carved and painted fauteuil, of Louis XVI design, upholstered in Genoa velvet

186 A carved, painted and gilt frame window seat, in crimson damask

187 Two pairs of lace curtains

188 A similar lot

188A A large swansdown coverlet

The following Lots the Property of HERBERT PHILLIPS, ESQ., *of Becmead Avenue, Streatham.*

189 A. ELSHEIMER—"Ecce Homo," $10\frac{1}{2}$ *in. by* 8 *in.*

190 DAVID COX, 1853—A Landscape with thatched cabin, and roadway and figures in cart, 10 *in. by* 13 *in., signed and dated*

191 FRANCIS DANBY, A.R.A.—"Terentia welcomes Maecenas home after the Battle of Actium," 29 *in. by* 40 *in.*

192 BARENT GAEL—The Return of a Hunting Party: a Cavalier giving alms to a Beggar, 20 *in. by* 28 *in.*

193 GREUZE—A half-length portrait of a Girl with tambourine, 22 *in. by* 17 *in., Florentine frame*

194 J. WAGNER—On the Meuse: A River Scene with figures and cattle, 17 *in. by* 20 *in.*

195 KAREL DU JARDIN—A Landscape with cattle and goats: a Shepherd seated on the ground conversing with a woman, mountainous background, $14\frac{1}{2}$ *in. by* $19\frac{1}{2}$ *in.*

196 A PAIR OF BRONZE MARLI HORSES

197 A china clock surmounted with a lamb

198 An Imari bottle and basin

199 An Oriental china figure

200 An Imari set of 2 boxes and 4 trays

201 A large famille rose dish

202 Three Worcester jugs, crescent marked

203 A pair of Empire china vases, painted in views

204 An Oriental plate—Figure subjects, and another dish, painted in flowers

205 A pair of Worcester butter boats, covers and stands

206 A Chelsea shell-shaped group—Neptune

207 A pair of ditto groups

208 A Bow group—Man on rock and dolphin

209 A Worcester basket, painted exotic birds

210 A pair of Oriental china barrels

211 A famille rose tea pot and cover, a ditto milk jug and cover, 2 ditto cups and saucers, and 2 ditto trays

212 A pair of Worcester sauce boats

213 A pair of Sheffield plated candlesticks

214 A marble bust

215 A lac chest of drawers

216 A set of 3 Derby vases, blue ground, painted in flowers

217 A ditto 2-handled vase, painted cattle

218 A dessert service, painted flowers—26 *pieces*

219 A rose du Barry vase and cover, painted views

220 A pair of blue Worcester 2-handled vases and covers, painted flowers

221 A pair of Swansea vases, white and gold, painted figures

222 A Coalbrookdale china mirror

223 A Chelsea group—Pan

224 A Spode vase, and a Worcester ditto, blue ground, painted views

225 A Bloor Derby ditto, painted girl and birdcage, and a pink stone ditto, painted roses

226 Eleven pieces of blue and white Lowestoft china, and 10 pieces of brown ground Oriental

227 Two Sheraton knife boxes

228 A set of 3 Worcester vases, painted birds, *square mark*

229 A pair of 2-handled ditto, *square mark*

230 A ditto mug, *crescent mark*

231 A gold lac cabinet

232 Two Adams' glass lights

233 A Louis XVI carved and gilt mirror

234 A shaped carved and gilt mirror

235 A Georgian mahogany couch, 6 *ft.*, in blue velvet with loose squab

236 A mahogany toilet mirror

237 A pair of carved and gilt oval mirrors

238 A ditto

239 A ditto

240 A mahogany inlaid Pembroke table

241 A Queen Anne marqueterie walnut table

242 An 18th century Dutch marqueterie cabinet, the upper part enclosed by 2 doors with 4 drawers below, 6 *ft. wide*

243 A Japanese carved wood 2-fold screen, the panels inlaid with carved flowers and birds in ivory and pearl

244 A carved and gilt oval mirror

245 A square gilt Italian mirror

246 A Dutch mahogany marqueterie table

247 A ditto card table

248 A rose-wood occasional table

249 A square mirror, with frame covered in Italian brocade

250 A small carved and gilt mirror

251 A mahogany urn table

252 A satin-wood occasional table

253 A black and gilt pole screen, with panel of Italian brocade

254 A mahogany and inlaid occasional table

255 A black-wood stool, covered in velvet

256 A carved walnut stool, covered in old needlework

257 A ditto

258 A satin-wood tea caddy

259 A Chippendale mahogany and gilt mirror

260 A carved and gilt mirror

261 A ditto

262 A white and gilt single chair, covered in Indian work

263 A Dutch marqueterie arm chair, seat in velvet

264 A ditto

265 A mahogany 2-fold screen, panels in old brocade

266 A mahogany round coffee table

267 A pair of pole screens, panels in old needlework

268 A pair of dwarf corner cabinets, Chinese panels with white marble tops

269 A Dutch mahogany inlaid half-circular table

270 *A carved oak pedestal sideboard*, 7 *ft.* 6, with 2 cellarettes, centre cupboard and 3 drawers in frieze

271 A carved oak 3-tier dinner waggon en suite, with 2 drawers, 4 *ft.* 6

272 *A carved oak cabinet waggon en suite*, 3 *ft.* 3, with cupboard, bevelled plate mirror, drawer in frieze and open shelf under

273 The companion cabinet

274 *A carved oak oblong serving table*, 4 *ft.*, with 2 drawers, on 4 supports and stretchers

275 THE SATIN-WALNUT BEDROOM SUITE, with burr-walnut panels and brass handles, comprising *a wardrobe*, 3 *ft.* 6, with hanging compartment, bevelled plate robing mirror, cupboard, 1 long and 3 short drawers, a marble top and tiled back *washstand*, 3 *ft.*, with 2 drawers, *a dressing table*, 3 *ft.* 6, with 4 drawers and swing frame bevelled plate mirror, a 5-rail towel airer, a pedestal cupboard and 2 cane-seat chairs

276 A white enamelled and carved mantel glass of similar character, 6 *ft.*, with shaped bevelled plate, 38 *in.* *by* 20 *in.*

277 A lofty mahogany cupboard, 4 *ft.*, enclosed by 2 glazed lattice doors, with 4 short and long drawers under

278 A tapestry panel, with floral and scroll border depicting garden scene with figure in foreground, after Watteau, 110 *in.* *by* 62 *in.*

279 The companion panel

280 A similar panel

281 M. Grozat—Recueil d'Estampes, *Greaves* 2 vol.

282 Eleven portfolios of prints, etc.

283 A mantel glass, in carved and gilt frame with cupid and garland surmount, *plate* 70 *in.* *by* 52 *in.*

284 A carved mahogany 3-tier adjustable dinner waggon, on shaped supports and stretchers, 3 *ft.* 6

285 An ornamental brass electrolier, with 10 cut-glass shades

286 A CARVED MAHOGANY LIBRARY TABLE, with 8 drawers in frieze, 6 drawers in centre flanked by 4 doors, enclosing 12 sliding trays, the top lined leather, with lion head and paw feet, 7 *ft. by* 4 *ft.* 6

287 A set of 8 carved mahogany hall chairs

288 A carved mahogany octagonal-shaped open wine cooler, 2 *ft.* 9, with ring handles and acanthus border

289 A Mexican saddle, with gold embroidery, stirrups, bridle, etc., and a stained wood saddle horse

290 A mahogany Pembroke table fitted drawer, 3 *ft.* 6

291 An oil painting—Lake Scene with figures and cattle

292 *A full-sized carved mahogany billiard table, by* WRIGHT & Co.

293 A satin-wood writing table, leather-lined top, fitted 3 drawers with line inlay, on turned supports and castors, 4 *ft.* 7 *wide by* 2 *ft.* 9

294 An Innovation wardrobe trunk, 3 *ft.* 9 *high*

295 A teak 2-compartment box, 18 *in. by* 15 *in. by* 18 *in.*

296 An elaborately carved walnut cabinet, enclosed by a pair of folding doors carved in female figures, dragons and scroll borders, and cornice in figures, mask and scrolls, on stand, fitted drawer in frieze, carved masks and scroll, on female figure supports and base, 3 *ft.* 6 *wide*

297 A satin-wood circular 3-tier waiter

298 A Japanese decorated red lac screen, with embroidered silk panel, in landscape with bridge and stream, 4 *ft.* 1 *high*

299 A birch frame cheval glass

300 A stuffed-over lounge chair, in rose du Barry silk, and a loose cushion seat

301 A square-back Chesterfield settee, in tapestry, with one drop-end and 2 loose cushion seats, 5 *ft.* 6

302 A lounge chair, *en suite*

303 A ditto

304 A wall settee, with 3 loose seat cushions in blue plush, 6 *ft.* 4, and 3 cushions

305 A stuffed-over lounge chair, *en suite*

306 A similar chair

307 A pair of stuffed-over tub chairs, *en suite*

308 A piano stool, with plush seat 20/-

309 A set of 4 carved oak dining chairs, the seats in tooled leather, and a pair of elbow chairs, *en suite*

310 An oak oval dining table, on fluted legs and castors, and 2 extra leaves, 4 *ft. wide* 10 5

311 A carved oak sideboard, the back with cupboard enclosed by panelled door carved in mask and foliage, 3 drawers in frieze, cupboards below enclosing cellarette, and 3 doors, 6 *ft.* 22 5

312 A carved oak cabinet, with mirror back, enclosed by a pair of glazed folding doors, fitted with 2 drawers in base, 4 *ft.* 2 *wide* 11/-

313 A SATIN-WOOD BED-ROOM SUITE, banded inlay, painted and decorated in floral festoons and figures in medallions, comprising a wardrobe, with serpentine-shaped centre cupboard, enclosed by a pair of folding doors and 4 drawers below, end hanging compartments, with interior fittings enclosed by mirror panelled doors, 7 *ft. wide*, a dressing table, with cheval glass, fitted with 8 drawers and undertier, 5 *ft. wide*, a pedestal cupboard, a towel airer, and 2 chairs, the seats in pink brocade

314 An inlaid mahogany dwarf bookcase, with break-front, enclosed by 4 glazed doors, 8 *ft. wide*, 4 *ft. high*

315 DUTCH SCHOOL—Head of an old woman, 13 *in. by* 10 *in.*

316 A Portrait of a Man praying, 23 *in. by* 20 *in.*

317 An Empire ormolu mantel clock, surmounted with a winged female figure, 19 *in.* 14 5

318 A French clock, in a bell-shaped ormolu case, on winged lion feet, 12 *in.*

319 A gilt frame overmantel, fitted with 7 bevelled plate-glass mirrors and 3 display shelves, 4 *ft.* 2 *wide*

320 A steel and copper helmet-shaped coal vase, a pair of steel nips, and a steel fire screen, 2 *ft. wide*, 2 *ft.* 6 *high*

321 A set of 3 twisted brass fire implements, and an enamelled fish shaped tray 12 6

322 A fawn Melton cloth carriage rug 4 8

323 *A set of* 6 *Sheraton dining chairs*, with inlaid backs, stretchers under, and seats in morocco 25/-/-

324 *A Sheraton design mahogany inlaid china cabinet*, enclosed by a pair of lattice and glazed doors, and 2 drawers in frieze, on square tapered supports, 3 *ft.* 9

325 A pair of old Sheffield hot-water dishes and covers, with ivory handles

326 A pair of larger ditto

327 *A Sheraton inlaid satin-wood sideboard*, fitted with 4 drawers and cupboard, 4 *ft.* 6

328 A Moorish coffee table, fitted with drawer and pierced brass circular mirror

329 A MAHOGANY BED-ROOM SUITE, with banded inlay, comprising a wardrobe with end hanging compartments, enclosed by mirror panelled doors, centre cupboard with folding door, and 4 drawers below, 6 *ft. wide*, a dressing table, with landscape mirror, fitted with 5 drawers, 3 *ft.* 9, a washstand, with marble slab and back, fitted with cupboards, 3 *ft.* 6 *wide*, a pedestal cupboard, a towel airer, and 2 cane seated chairs

330 An inlaid mahogany settee, in brocade, 4 *ft.*

331 A stuffed-over lounge chair, in crimson cord plush, and loose chintz cover

332 A stuffed-over lounge chair, with loose cretonne cover

333 A mahogany banded inlay card table, with envelope folding top, fitted with drawer, on square tapered legs and cross stretchers, 22 *in.*

334 A pair of ormolu and Sèvres 3-light candelabra, 16 *in.*, a decorated vase, 14 *in.*, a green art jug, 8 *in.*, a vase, 7 *in.*, a pair of glass vases, 11 *in.*, a metal letter rack, 7 *in.*, a metal tantalus frame, and a trinket set, in 10 pieces

335 A Louis XV style king-wood cabinet, ormolu mounts, plate-glass shelves, enclosed by shaped folding door, 4 *ft.* 3

336 Three carved ivory statuettes—Female Figures, on ebonized pedestals, 10 *in. and* 8½ *in.*

337 Five carved ivory ditto, on ebonized pedestals, 5 *in.*

339 A carved ivory statuette—A Girl with a dove, 5 *in.*, and another—Psyche, 5 *in.*

340 A Derby china figure—Mars, 7 *in.*, and another—Venus and Cupid, 6½ *in.*

341 A George III punch ladle, with inset coin

342 J. STACK—Woody Landscapes, with cottage and figures, *a pair*, 8 *in. by* 10 *in.*

343 A walnut dining table, extending frame and 2 extra leaves, 3 *ft.* 9

344 A mahogany sideboard, with carved back, shaped mirror panel and long shelf, on pillar supports, 3 drawers and 3 cupboards with carved panelled doors, enclosing cellarette, 6 *ft. wide*

345 A Turkey pattern Axminster carpet, 15 *ft. by* 10 *ft.* 3, and underfelt

346 GUIDO RENI (*after*)—Beatrice Cenci, 24 *in. by* 19 *in.*, and another, 24 *in. by* 19 *in.*

347 A painting—An Indian Deity, and a pagoda, 17½ *in. by* 23 *in.*, and a drawing—Lake Scene and cows, 7 *in. by* 10 *in.*

348 Mary Magdalene, *panel*, 14½ *in. by* 12 *in.*; Miss O'Neil, 11 *in. by* 8 *in.*, and a drawing—A Lady and harp, 11 *in. by* 8½ *in.*

349 A pair of plaster plaques—Queen Elizabeth, and Court Ceremonies, 11 *in. by* 7 *in.*

The Property of a Lady.

350 A CHIPPENDALE MAHOGANY WINGED BOOKCASE, with 4 trellis glazed doors, secretaire drawer, 2 drawers at sides and cupboards beneath, with panelled doors, 9 *ft.*

351 An ebonized circular table, mosaic marble top, inlaid with Pliny's Doves, on tripod support with centre column and plinth, 2 *ft.* 6 (*from the Great Exhibition*, 1851)

352 A rose-wood 3-tier whatnot, turned columns

353 A pair of rose-wood quartette tables

354 A rose-wood music canterbury, with drawer

355 A walnut tea poy, fitted with 2 caddies and 2 cut-glass sugar basins, on spiral pillar and claws

356 A Sheraton inlaid mahogany writing desk and a book-slide

357 A rose-wood and Boulle writing desk

358 A gilt oval girandole, with branches for 3 lights

359 A GENTLEMAN'S SHERATON MAHOGANY WARDROBE, inlaid ebony lines, arched cornice, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.*

360 A CHIPPENDALE MAHOGANY CHEST OF 2 SHORT AND 3 LONG DRAWERS, brass drop handles, 3 *ft.*

361 A Worcester china dessert service, blue and gilt scroll border, centres painted in different flowers, comprising 2 centre stands, 4 side ditto, 4 compotiers and 12 plates

362 A pair of engraved decanters and stoppers, 4 water bottles and 3 tops, 9 cut champagnes, 10 ports, 8 sherries, and 4 coloured hock glasses

363 Two Sheffield plated chamber candlesticks and extinguishers, 2 pairs of snuffers, and 3 trays

364 A pair of bronze candlesticks with painted china pastoral figures

365 A pair of bronze 2-light candelabra, with figure supports on tazza bases, 8½ *in.*, and a pair of bronze spill vases, on marble bases

366 An engraving—"Cromwell Dissolving the Long Parliament," after B. West, by J. Hall

367 An etching—Notre Dame, and 2 others

368 A pair of Nankin blue and white mandarin jars, decorated in detached figures of acrobats, etc., 32 *in.*

369 An Oriental famille verte helmet-shaped ewer, decorated with flowering trees and ho-ho birds, mask under spout, 11 *in.*

370 An Oriental grey crackle ware bowl, 8 *in.*, and a pair of ironstone china bowls, red and blue decoration, 8½ *in.*

371 An Indian carved high-back chair, loose seat in tapestry

372 A Chinese cheval screen, on carved stand with silk panel embroidered in birds

373 A similar screen, embroidered in tiger

374 A Chinese bronze triangular gong, mounted on carved stand

375 A Chinese ovoid sang-de-bœuf vase, 14 *in.*

376 A pair of Japanese Cloisonné vases, decorated white iris on blue ground, 14½ *in.*

377 A pair of ditto, dragons on brown ground, 9½ *in.*

378 A CHARLES II BRACKET CLOCK, in ebonized case, ormolu dial with cherubs' heads in angles, by JAMES CLOWES, *London* (James Clowes, the maker, was admitted a brother of the Worshipful Company of Clockmakers of London in the year 1670), 17½ *in.*

379 A bracket clock, in ebonized case, ormolu mounts, Westminster chimes, 30 *in.*, and a pair of ormolu 7-branch candelabra, foliated stems with female infantile figures, 27 *in.*

380 An oval plated 2-handled tray, 28 *in.*

381 Two pairs of gilt 3-light wall sconces, and a pair of iron 1-light ditto

382 Twenty-two green tinted wine glasses, 14 wine glasses, and 30 liqueurs

383 Four decanters, a compotier, a glass dish, 8 finger bowls, 23 ice plates, an ice bowl, a biscuit barrel, and a scent bottle

384 W. KUHLING—A Landscape and figures: a girl seated on a bank and a cow grazing, 17 *in. by* 26 *in.*

385 ——— A Landscape and rocks, cattle and goats, 22 *in. by* 29 *in.*

386 A. KAUFFMAN, 1883—A Winter Scene with cottages and figures, 15 *in. by* 22 *in.*

387 C. BAUSCH, 1844 — A Church Interior with priest, cavalier and lady, 26 *in. by* 21 *in.*

388 ——— A River Scene and punts, 11 *in. by* 18 *in.*

389 E. HELLER—A pair of Eastern Scenes

390 An engraving—"Punch and Judy," after Wilkie, and a photogravure—"Evening Mists"

391 Two engravings—"Nelson on board the San Josef, 1797," after T. Barker, and "Weighing the Deer," after F. Tayler

392 An etching — "Saskia," after Rembrandt, by W. Unger

393 An engraving—"Schoolboys at play," and 2 others

394 A ditto — "Ceyx and Alcyone," after R. Wilson, by Woollett, and 3 others

395 Three engravings—Miss Farren, after Lawrence; "The Manuscript," after C. R. Leslie, and a portrait of Kemble, after Shee

396 A pair of portraits—Prince and Princess of Wales, and another—Prince Consort

397 A pair of coloured prints—"The Charming Sisters," after A. Plimer, and "The Fair Stepmother," by E. Stodart, after R. Cosway

BUYER Allow

AUCTIONEERS L & R

Date 31 Oct 19

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
38	8	8	.				
68	1	5	.				
84	1	15	.				
149	5	5	.				
289	5	5	.				
316	2	10	.				
391	1	10	.				
	25	18	.				

O.K.

L & R

Stv. Mu. 3

398 A set of 6 water-colour drawings—"The Sleeping Beauty," *in portfolio*

400 A burr-walnut card table, with cloth-lined folding top, 3 *ft. wide*

401 A carved walnut circular table, on tripod supports, 1 *ft.* 8 *diam.*, and 2 mahogany occasional chairs, in tapestry

402 A mahogany 3-tier dinner waggon, 4 *ft.* 3 *wide*

403 An Axminster floral-pattern blue-ground carpet (cut)

404 A plated dish cover, 10 dinner knives, and a pair of tapestry curtains

405 A walnut pedestal writing desk, fitted 9 drawers, leather-lined top, 3 *ft.* 11 *wide*

406 A carved oak elbow chair

407 An Austrian pile floral-pattern green-ground carpet, 13 *ft. by* 9 *ft.* 8, and underfelt

408 A decorated vase lamp, gilt metal base, fitted electric light, and a pair of Chinese figures, 11 *in.*

409 A pair of crimson silk damask window curtains, 10 *ft.* 6 *by* 6 *ft.*

410 A pair of ditto, 7 *ft.* 9 *by* 5 *ft.* 10

411 A ditto pair, 11 *ft. by* 5 *ft.* 10

412 A similar lot, 11 *ft. by* 8 *ft.*

413 A ditto, 10 *ft.* 6 *by* 6 *ft.*

414 A ditto, 10 *ft.* 6 *by* 6 *ft.*

415 Three cut and engraved champagne glasses, 2 engraved ditto, a plain ditto, 24 engraved wine glasses (various), 5 ditto liqueurs, 5 cut tumblers, 3 others, 2 liqueur decanters, 2 tots, a decanter, a gilt decorated flower vase, 3 water bottles, and 8 other pieces

416 A Getem ware black rose bowl, 12 *in.*, and stand, 2 Staffordshire birds and tree stump, a candlestick, a jug, 3 egg cups, and a trinket box

417 An Indian jardinière, 2 ash trays, 2 metal inkstands, 2 plated trays, 2 pepperettes, 3 salts, a mustard pot and spoon, a pepper mill, and a cruet bottle

418 An electric smoothing iron, a plated dessert stand, a mirror, in metal frame, a metal tea pot, and a sugar basin and cream jug

419 Six plated table spoons, 6 ditto dessert spoons, 23 forks, 4 small knives, 2 dessert knives and 2 forks, a carving knife, 9 tea spoons, a pair of horn salad servers, a bottle lock, a corkscrew, a biscuit jar cover, a menthol inhaler, and a baize-lined cutlery basket

420 A pair of plated fish servers, a crumb scoop, an egg server, a sauce ladle, a pair of dessert spoons, in case, 4 butter knives, 9 forks, 2 jam spoons, and 3 serviette rings

421 A set of 5 Japanese gongs, 2 wood plaques, a feather cushion, in chintz cover, a glove box, and 2 pairs of glove stretchers

422 A rose-wood and brass-bound dressing case, fitted with 13 silver-mounted fittings, and leather case

423 A rose-wood box, 3 prints, and 26 books (various)

424 An Indian engraved jardinière, 10 *in.*, a ditto brass jardinière, 10 *in.*, an electric reading lamp, a 3-fold mirror, and a Chinese embroidered banner screen

425 Two leopard-skin rugs

426 A wolf-skin ditto

427 A wall mirror, in blue glass frame, 28 *in. high*, 46 *in. wide*

428 A wall mirror, in red lac frame, Chinese decoration, *plate* 23 *in. by* 19 *in.*

FINIS.

FIRE RISK. THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES, INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,

20, *Hanover Square, London, W.* 1